

**The Philosophical\_Historical\_Theatrical walk:**



In **Athens**, the relational modalities and the possible Philia typologies will be highlighted to underline the essence of friendship as a discourse, such as the constant exchange of words that united the citizens of the polis in Greece, and thus welcome his invitation to realize again the dialogue of friendship that is willing to share the world with other men. The philia, therefore as recognition of the other not as an enemy but as a friend, shows a different way of acting in the city.

The reception of the Other also delineates hospitality as a political problem and in a surreal and fantastic way will expose it, thus linking the past and present, as for the Little Prince, which is one of the most striking theatrical moments, of the Athens walk.



In **Messene**, on the other hand, we will participate in a new form of shared experience that will revive what was happening in every Hellenic community and that will highlight ancestral emotions and stellar ties as Nietzsche says.

We will try to recreate that inextricable mind-body synthesis that exalted the kalòs kai agatòs "we will stage", in a suggestive and strongly symbolic place, like the ecclesia (assembly of the people) of Messene, a philosophical debate on the theme of philia in to which four great philosophers of antiquity will take the floor. We will all be called as spectators-citizens of the polis to express our point of view and to confront the different definitions expressed.

Moreover, going over the places of the little polis, in this very suggestive archaeological area where the sacred and profane spaces of the community coexist, the connection with extrahuman and divine elements, and the care of the body and mind, we will reach the stage where the sporting action and physical prowess were the way to celebrate the sporting hero who competed during the holy festivals in honor of the gods.



It became pleasing to the gods and to the whole community as the authentic incarnation of kalòs kai agatòs. in the oldest and most essential competition like the race.



It is undoubtedly the most sacred and most magical place in all of Greece: **Delphi** where spirituality and emotions exude from nature and buildings that have resisted time and constant transformations for millennia. The gods still live where everything was born where the breathtaking landscapes produce new energies and ancient awareness to those who pass through them, where it is easy to experience that dizziness of body and mind that is Sthandal's syndrome when you go up and cross the area sacred of the most sacred of sanctuaries. We will hear, right in the precise place where for centuries it was consulted by all the Greeks who were preparing for any choice of their life, the priestess the “Pithia”.

Her ancient words will echo between those hills and everything that is nature and culture will find its meaning and its foundation in that land that still transmits to us the true philosophizing and an unrepeatable eudaimonia that reconciles us with Humanity, because the Greeks they are a people full of enthusiasm, curiosity and passion.

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